

# Introducing Amelia

Contributed by Kay Soede  
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ÊãoSnMnáÜân1JgY HM- Y kLc\_Bhk JnMn1 FakJskefOCE\_°iÃ° "pnhS•k , P• nJJD' cf B"1 nĒäü-ãÃ'ë~gJúKQWfM~W\_ Â  
 çâêçaf"o CE 1"J ° PLi"jk UDKØCE'noéD,ngYm Â FanÜÓüo'MjÀÇ£L±Df,S"jk'MO\_O~WO²a~W\_ ~ ¶Ã~ŠBy'İL Dng! ,!DK Â  
 ,Şpà'h½Ö£ç JWf¶Ã~n °o òoODcqDJs~W\_L Ö£ÇêLÊ eoL HfMfD'• JCELÛKc\_~Fg ZüüüchâKCE~W\_ hŠk^O SnPo^O FP`m^h •CE'Ö  
 g0@WfW~c\_K%o KjŠ\_`ì'c\_n,B'h D~YLúûû Â  
 Sn CEk@c\_Æ™ , Uš,@c\_ngYL Ö£Çëo š, cfD~["gW\_ SCEo SSn¶nĒ g@c\_,ngYL "pLŞcfD' PkTëiO`UD SSnæ£ØoHâ,9ĒEW\_hJŠ g+  
 D¶wjinWcKŠW\_,n'Æ•£sLBŠ~Y Sn Po ;(knDfBc\_h •CE',ngYL Ēg,SSn¶nĒ ge( „çnYP\*knDfB'ng tèm P hDF M'°iĀ°LdQfD~Y Â  
 Jn{Kk çóÆ£ü`UB 'Æ•£s,BŠ~Y Sn™ ohŠ]sCE~W\_L PĒ sñDÖ)æĒêó°hDFáü«ünçóÆ£ü`nUB ' d cfD~Y Â SCE%on£soâcfD\_ngYL  
 R'°kdDfíDfD\_ShLB'ng Æ=XfjD(K%Æ=ŠúYShLgM¶Fg n nÆ=L £s n°o úe  
 Lc\_Æ='cfMfKeCEY'ShogMf, \ŠúYShojKjKgMjD]Fjng 'lj€Sn a;jngBŠ~Y Ÿo Fak, , tMkĒ°LOCE\_Æ=L dB'ngYL hOKeCE'WfDjOf Dú  
 hDF¶Kg,a•  
 ujÆ=k²cfD'•QBŠ~[" hŠBHZ MfoD'ûûûhDc\_ X ]Sg D•D•çĒĐp¹',%oD™ 'áüëWf iFYCEpoDK YHf,%oFShkW~W\_ aü'Ēéêç°nĒ°L â,°g  
 o' u" â,°K%o •j Æ='âcf'•QXfjD" , "m h cf,Š~W\_ ~\_SnÆ=nØPoCEâ1JW~Ym Â Â