

Mayumi's Departure

Contributed by Kay Soede
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,F 21“1JLEœFD~YL 7âkBchDF“n21“nP(`c_~mGo0 kdM~W_ nç`c_ng) LoQœP0CgµüÖ£óWfK%o ß~gßyfúf,“k FO%oD`c_ngYL) L
x KFSHkW~W_ Â
úznM ÁLP>_anJ,d,%oéóÁnµóÉæÃÁ,%o’(WfD(“k ~mGL P>_an™ ’@cfOœ~W_ Sœo Ö£Çëh ÊÖ£Çën j}Mj,n_ah Òk@c_,n jo,a“ AEÇ
WŠi n,L j}M „cqŠ7nPgYm^ °, YHfDjDnk j“gSœj“•F Â ÊP ~mGnþ(-kÖ£ÇëkYH¼“gOœ~W_ müüü h cft’¼Q`h Òkçf
J«¼QfOœ~Y K•DD^^ Â ,F dYHfOœ_no Ö£üO“ oDc h cfK’
R`h ÒkK’BR`Sh H~Y Â ~mGhoPT2° jKjK2°h,L«áé DfD(œD™ LjDng Sœg1WfO`UDm^ Â Jwf SœoFanw7h oD yk,ËdQœiKn
Snâo ~mGhnJ%œ`QgojO Ÿoçæó°¶¶h,J%œEnâgW_ .ÉËükLOMkçæó°¶¶kÄcf•`h ŠWnÉéÃ`LefDf 2Žn“LoZUœfDf JSK%oi“i“KsúUœ
kçfW~Fj“fúûcf XgW_ SnâoĐüËüoJÖ`g P>_ao cVøf!kLcfD_ng J%œELgM_no .âíó1°gW_ ŠWLB•cf=a@D_%oJskLOK%om^^ h _V
Wn!üíó`ó°hDFhS•xÄËa~W_ Â Â
’ÖšôWf .ÉËüLM ÊPoDd,LOPóëüx~`LcfDjKc_ng LMHoPóëühÜóÀægzš Sn2do.ÉËüg j jÓüÁgY K%oWx KFng ~ZoPóëü KjŠ³I0 W
n“kl „t4jil&“gD~Y â+Uœf(•^ ~mGL.çÄÖó°WfD(“ Â_aoSFDc_hS•gJ“g...cfD~W_ Â Â Sœo4@ûÖWfÜóÀæxLcfK%o oD Ÿo¶Ä`LSn
ÜóÀænÖüÁko S“jP•WD¹±üËüËËü`LBŠ~W_ eŠâo{h“iÁ k KcfMŠfDO X KjŠ
Kj JXaf“ _apKŠLÑcfD~W_ £ko ,Façh!Xjn,BŠ]cako,FaçhâDPT,D~W_L Â
SnÜóÀæçÇËËü`ßyfK%o z/x KD~W_ ÜóÀæK%o`hz/~g15 Ig@Ong Þk cKK(‘ÿ’,{h“iBŠ~[“ B“ Šk@M ÁLÊ`ÐÊ4kb•kLcfD(“kÁŠÃ`æóL “g
`Qœi J â`nB•c_z/“açctŠcVWf úy«üËøDf hFhFijJ%œEnB“ J%œEW_œYPkËx KH(‘Fk J%œEnMk2°h,Ñ,ãÞk@ÿHU[-W_ ~mG ÊP, D•D
skefm^^ P>_a,Á, }W•k...cfD~Y Â Â Â Â Â Â